



# FILMING IN VENTNOR

TOWN COUNCIL MEETING

REPORT 88/20

9 NOVEMBER 2020

The purpose of this Report is to inform Members of the conclusion of the filming in and around Salisbury Gardens by TBMD Productions.

## No. DETAILS

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### 1) BACKGROUND

- a) The filming of *The Beast Must Die*, a five-part thriller by TBMD Productions for Britbox, began its sequences in and round Salisbury Gardens on 22 October on the basis of two contracts, one for the use of Salisbury Gardens itself and the other for the sole use of Dudley Road and Market Street Car Parks.
  - b) There were several meetings with the Production team to discuss the plans for filming and they also arranged related road closures with the Isle of Wight Council.
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### 2) PROCESS

- a) Two days either side of the weekend of 24/25 October were entirely taken up with preparations for the filming, most of which included a complete transformation of the Green Room area from repainting to installing scenery.
  - b) The actual filming was spread over the Wednesday, Thursday and Friday 28-30 October with Salisbury Gardens and Dudley Road Car Park taken over by around 70 actors, actresses, technicians and support staff in what often resembled chaos but was in reality organised down to the finest detail.
  - c) The restoration of the building was scheduled for Monday and Tuesday of last week but in fact started a day earlier on the Saturday.
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### 3) CONCLUSION

- a) The Town Council has received payment of the contract sums of £8,400 for the use of Salisbury Gardens and £2,500 for the Car Parks.
  - b) A discount of three days has been offered to all the building's tenants in response to the effective loss of their offices during the filming process itself.
  - c) The Town Council's staff want to record their appreciation of the professionalism of the production team and Stephen Parker and to TBMD's Stephen Parker and Ruby Whitelocke in particular.
  - d) Thanks are also due to the area's residents for the inevitable inconvenience caused by the filming with most of those that contacted us commenting how valuable it would be for the profile of Ventnor and the Island.
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